

John Henry Yablonsky CDCR#AL0373  
18-147  
480 Alta rd  
San Diego, ca, 92179

April 26, 2021

RE: Audio evidence case #FVI900518 People v Yablonsky  
Authenticate states exhibits (49 compact disc)(49A 113 page text)

Mr Primeau;

As discussed earlier, and according to our discussions regarding specific evidence in the form of audio creation versus text transcription, these are the records necessary for your task.

As discussed, this mailing will include ;

- 1) One 113 page transcript identified as states exhibit 49A
- 2) One compact disc of states exhibit 49 which is a copy of the "original" recording. ""
- 3) Payment in the amount of \$1300.00 payable to you.

As described in our previous discussions these articles require specific findings as follows.

- 1) That according to California law a copy of a recording may be created, but it "must" be an exact copy, before any transcriptions may be created from the "copy".
- 2) That according to California law, a transcription may be redacted so long as the redactions do not alter the meaning or language of the original or copy of the original
- 3) That according to California law alterations of answers in a writing amount to fraud

The compact disc is "exactly" what state gave my post trial lawyer, as well as appellate counsel as being accurate. They also provided each lawyer a copy of the 113 page text. The state withheld the 136 page text, and this was not discovered until after I sued the state for the entire case file for this matter. These records finally arrived in 2016 five years after trial, three years after appeal.

The text is exactly what the state placed onto the trial record along with the compact disc as proof of what "was said" during an interrogations that occurred on March 8, 2009. The transcription was created on November 23, 2010, one year before trial. Both exhibits are part of the trial record.

As previously discussed there will be specific anomalies in three specific locations where "alterings" occurred. One where an entire topic was removed. This will be a three minute discussion, but the copy of recording will not determine how much was cut, only that there was a splice where it should not be. There will be many more. Please identify exactly where and what was located minute, second and page. *ALL ANOMALIES*

As previously discussed there are several locations where answers were changed from one being said, and text created saying something different..We need the locations of these discrepancies and what they were. What are they identified as.

The agenda for this project is to determine whether the "copy" indicates sufficient discrepancies that would alter the language, meaning, and whether the "recording" or "text" were reliable as being credible.

The main issues arise in the one hour locations, but may also be in other areas, which I believe will discredit these pieces of evidence, which I will use in Court to establish these evidences which were used by jurors are 1) unreliable 2) altered 3) would alter the language of the creations on recording.

Here are my families information should you need to contact them regarding other facts or evidences. They communicate with me regularly.

George Yablonsky (father)  
box 517  
L.V. Ca.92356  
(760)248-6265

Kenneth yablonsky (brother)  
6 Warm spring lane  
aliso viejo, ca,92656  
(562)889-7370

When communicating with me please place your company name on the envelope and write "LEGAL MAIL" on the ENVELOPE WHICH WILL PROTECT IT'S PASSAGE TO ME AT MY PRISON ADDRESS.

I would like you to contact my relatives and let them know your results. The accuracy of your findings will be challenged which is why I requested references and validation. Thank you for taking the time, and considering my case. If you need to talk to me, I will respond ASAP.

Respectfully;

John Henry Yablonsky

PS. Is it possible for this evidence to show that state withheld other evidence because these two ½ pieces of evidence were not used in the trial. State implied these are what they showed the jurors and did not confuse them. These two pieces are one hour different!



John Henry Yablonsky CDCR#AL0373  
18-147  
480 Alta rd  
Sandiego,ca,92179

June 21, 2021

RE: FVI900518 PEOPLE V YABLONSKY  
AUTHENTICATION OF INTERROGATION TRANSCRIPT VS AUDIO RECORDING

Mr Primeau;

By now you have had the oppertunity to review the materials sent to you via the web by my brother. I would like to explain this a bit simplmer.

First, I did not commit this crime they accused me of!! This fact explains their need to "CREATE" evidence to coerse the jurors into convicting me. The audio records being altered into text is the first act of "many" by these characters.

This is a DNA case , but my DNA was cleared from the crime by as many as several days, which also explains why their desperate attacks on the witnesses and evidences were necessary. To get something that "suggest" culpability. "The altered answers" implying I stated I had a key to someones home that I should not have had. Real time answers show I never said I had the key, the altered results show I did. ergo "some proof".

There is so much to this case that telling you would only waste time and dilute the purpose for a forensics expert to the actual recording and evidnece used to coerse.

The audio was altered in several locations, hiding "custodial" markers which turned this interview into an interrogation. That occured at the location we went outside so I could take the "interrogation" away from ear shot of my children.

It is my belief that there are several areas of discrepencies which make that audio and text unreliable according to state statute, which is reversible error. This line of collateral attacks is only one out of the forty seven that I am arguing.

The Courts called it a collusory allegation, because I did not have an expert witness to verify the allegation. That is where your services come in. Validating what I said was gospel. That something occured which should not have occured.

I have served 13 years on a case which I am innocent of. and until recently have had access to resources to develop these facts to the level of judicial acceptance for what I am using these facts for.....to overturn my case. Your professionalism is greatly appreciated.

Respectfully;

John Henry Yablonsky



1703 Star Batt Dr.  
Rochester Hills, MI 48309  
www.primeauforensics.com  
(800)-647-4281

August 16, 2021

Dear Mr. Yablonsky,

I have received your letters as well as email correspondence from your brother, Ken Yablonsky. Ken went on to send me some digital files to determine if my team and I can assist you with your requests.

The first thing I noticed is that one of the audio files, titled "Interview John Yablonsky (03-08-09) H #100-85.DSS", is proprietary (.DSS file format). Proprietary files are more secure because they typically include data that only that specific player can read and therefore cannot be reviewed or accessed by software programs capable of editing.

The second file, titled "InterviewJohnYablonskyInterview(03-08-09).mp3", is considered open source (.MP3 format) which are commonly provided because they are more user-friendly and can be played using almost any player found on a computer system, however, open-source file formats can be more susceptible to changes in data.

With that being said, there are no authentication tests that can be run on the proprietary audio because it is not possible to make any edits or changes to the file within the secured player. I did note that the proprietary audio (.DSS file format) is approximately 30 seconds longer than the open-source audio (.MP3) format, so at this time, the only thing I can offer is a comparative analysis between the two files to better understand the difference in timing. In order to do a complete and thorough analysis, we would need to know the type of equipment that was used to create the recordings.



We have exhausted all probono options up to this point, therefore, going forward we would require a retainer which would include:

- Cost to purchasing the device that created the recording(s)
- The lab time that is necessary to perform a comparative analysis of evidence file format and data and to create exemplar recordings for additional comparison.

The cost for this ranges from \$1,500.00 to \$3,000.00 and does not include an internal peer review or a formal forensic report. Reports are only generated following the completion of an investigation and would incur additional costs.

Per company policy, we typically require an attorney to be our main point of contact – is there currently an attorney working with you at this point? If not, do you have plans to seek attorney representation for your case?

Respectfully submitted,

A handwritten signature in cursive script that reads "Edward J. Primeau".

Edward J. Primeau, CCI, CFC, PI

John Yablonsky CDCR#AL0373  
17-122  
480 Alta  
Sandiego,ca,92179

9/15/21

RE: CASE #FVI900518 PEOPLE V YABLONSKY

Dear Edward;

I have made several requests to sheriff evidence officers as well as the sheriff of the county personally, both within one month of each other. I will wait one month, then file formal demands through the Courts.

I can understand the concern regarding my self rep. versus private counsel. Once I have gotten these "INFORMATION" in my possession will consider hiring co-counsel for court action. Counsel is very expensive, and up until now I have accomplished more than any previous counsel I have been appointed or hired developing these facts. Seems the ambitions to find freedom far outweigh the balance of a bank account when efforts are weighed.

I have attached a copy of the requests to county prosecutors as well as sheriff. When I contacted them I redacted your letter head to avoid potential prejudicial influence.

I apologize seeming so desperate, but from where I am sitting, seems to fit the requisite for this level of stamina for this heavy of a fight. I have been studying federal and state evidence laws so that when the time is ready, my papers are in enforceable order.

Respectfully;

John Henry Yablonsky

ps once I get this data, will make it available to you as well as a cashiers check for the balance you requested.

JOHN HENRY YABLONSKY CDR#AL0373  
17-122  
480 Alta rd  
San Diego, ca. 92179

August 22, 2021

RE: CASE#FVI(9)0518 CALIFORNIA VS YABLONSKY MURDER FIRST DEGREE  
CONTENTS OF STATES EXHIBITS 49 & 49A H#100-85.DSS "PROPRIETY MATERIALS"

Mr Ptimeau;

Thank you for your response, and your pro bono efforts are appreciated. I understand the concern regarding whether I am represented by a lawyer or not, but at this time, and for any future interests believe that a lawyer will not be available in the sole designated position throughout this legal adventure attacking the states conviction. I will at the appropriate time hire an co- counsel.

What you have discovered is only the tip of the ice berg with troubles within this sets of evidences, of which I am certain you are aware. The nature of the errors with this evidence is covered by state statutes regarding original materials and copy materials, which I have previously explained.

I will file formal demands for the information you require to complete this examination, and will arrange for the funds to be made available as soon as I get the "data" you require to move forward. The "30 seconds" of hidden and not copied materials are hiding MIRANDA REQUIRMENTS, which I knew existed, making the entire information and any subsequent informations forbidden to the courts record.  
NOT THAT I AM GUILTY OF ANYTHING

But the altered answers are what the jurors relied to place me into compromising circumstances with regards to having a key that I should not have. The altered transcripts and recordings show extreme deception by detectives who created this set of "COPIES". The real time record will show I never stated I had a key. The trial records indicate the prosecutor knew this when he demanded that "he alone created the trial copy" to ensure everything "SOUNDED CORRECT". [MATCHING AUDIO TO THE TEXT CREATED ON NOVEMBER 23, 2010].

I have already filed informal demands for this information, but will amend it into a formal demand, based on the information you provided, "WHICH INDICATES VIOLATION OF STATUTORY COMPLIANCE STATUTES AND DEPARTMENTAL PROCEDURES REGARDING COPIES OF RECORDINGS".

As you already know I have been fighting this beast of an issue for a decade now, and until September 23, 2020 have been incapable of piercing the states collusions, lies to challenge the travesty which occurred in 2011 when they convicted the wrong man.

I will provide the results as well as a copy of the formal demand as soon as I prepare and make ready for service. Until then, may the skies bring blue and warm air your way. Thank you.

Respectfully yours;  
John Henry Yablonsky





## CURRICULUM VITAE

**Edward J. Primeau, CCI, CFC, PI**

Audio, Video and Image Forensic Expert

Address: 1703 Star Batt Dr. Rochester Hills, MI 48309

Phone: 800-647-4281

Email: [ed@primeaucompanies.com](mailto:ed@primeaucompanies.com)

Website: [www.primeauforensics.com](http://www.primeauforensics.com)

Date revised: 1/8/2021

## SUMMARY

I am an audio, video, and image forensic expert and have been practicing for over 34 years. I have expert witness testimony experience in courts at the state level. I have also performed several successful investigations of various International cases. My forensic practices for audio investigation include digital audio authentication, clarification, and comparison. As a video forensic expert, my practices include video authentication, clarification, analysis, and recovery. As an image forensic expert, my practices include image clarification, image authentication and image comparison.

As a forensic expert, I follow standard operating procedures outlined by the Scientific Working Group for Digital Evidence (SWGDE) and the National Institute of Standards and Technology (NIST). They outline the protocols and procedures for the intake, extraction, and handling of digital media evidence which requires documentation of each step. This ensures that the quality and integrity of digital media evidence is maintained throughout the seizure and extraction process. If protocols are not followed, digital media evidence becomes vulnerable to tampering or mishandling.

I understand that my duty as an expert witness is to assist the court by providing impartial, objective, unbiased and independent opinions uninfluenced by the party who has retained me or called me as a witness.

## INTRODUCTION

In 1979, I began my career as an audio engineer and was trained to record and edit spoken word recordings such as training tapes and audiobooks. While employed at Ambience Recordings, I was asked to conduct an audio forensic examination for the FBI in Detroit. Years later, I left Ambience to pursue my career as a forensic expert. Since then, I have completed hundreds of successful audio and video forensic investigations which include, but are not limited to: audio & video forensic analysis, audio & video forensic enhancement, audio & video forensic authentication, and audio & video forensic recovery. I have testified in Federal, State, and Local courts, as well as the Judicial Tenure Commission and the Michigan Public Service Commission as an expert witness.

I help courts and law enforcement agencies understand the science and technology of audio and video forensics. My forensic philosophy is that authentication and clarification of audio or video media combine art as well as science. The methods that I use require attention to detail and scientific principles, complemented by an appreciation for clarity and aesthetics. My techniques are derived from both formal education and the application of skills gained by working in many forensic situations.

I look at forensics as an experimental science because there are no two cases that are the same. As a forensic expert, I conduct experiments that include variables and that measure how each outcome pertains to the scientific aspect of the case at hand. The forensic processes that I use to arrive at my opinions are accepted in the scientific community and are structured and methodological. I always take scrupulous work product notes that are a part of each case.

## **EMPLOYMENT HISTORY**

### **Probation Officer**

53<sup>rd</sup> District Court  
Troy, Michigan  
1978 – 1981

### **Audio Engineer & National Sales Manager**

Ambiance Recording Studio  
Farmington Hills, Michigan  
1980 – 1988

### **CEO of Primeau Productions**

Primeau Productions  
17117 West 9 Mile Road  
1984 – 2018

- Audio Producer
- Video Producer
- Audio Engineer
- Video Engineer
- Camera Operator
- Audio and Video Field Recording
- Director of Field Video Production
- Director of Live Convention Production
- Marketing Director
- Sales Manager
- Oversee operations of the business
- Duplication of CD's and DVD's
- NSA Spokesperson

### **Senior Partner & Forensic Expert**

Primeau Forensics, LTD.  
Rochester Hills, MI  
1984-Current

- Perform forensic audio investigations
- Perform forensic video investigations
- Provide expert witness testimony
- Manage the forensic audio analysis unit



- Manage the forensic video analysis unit
- Provide instruction to educational institutions and conferences
- Leadership training, team building
- Produce blog articles on websites
- Sales Manager
- Oversee operations of the business
- Manage the Marketing division
- Review P&L statements
- Oversee accounting and auditing

## EDUCATION

### University of Detroit

Major in Communications, Minor in Criminal Justice  
 Detroit, MI  
 1979 – 1985

### IAI International Educational Conference

Reno, Nevada  
 August 11<sup>th</sup> – 17<sup>th</sup>, 2019  
 6.5 Hours

- Forensic Gait Analysis
  - Basics of Interpreting Gait Evidence
  - The comparative ability of experts and non-experts to identify individuals based on their gait
  - Forensic Gait Analysis - quality assurance and competency
- Agency Stats
- Preparation Workshop for the Forensic Video Certification Examination

### Introduction to Forensic Audio Analysis

Resolution Video  
 October 22<sup>nd</sup> – 24<sup>th</sup>, 2018  
 24 Hours

- Audio Core Competencies
  - Science and Physics of Sound
  - Speech Characteristics
  - Critical Listening
- Working With Audio
  - Equipment Configuration/Verification
  - Preliminary Examination/Basic Enhancement Techniques
  - Audio Enhancement Techniques and Processes
- Forensic Audio Best Practices
  - Audio Evidence Handling
  - Forensic Audio Workflow

- Documentation
- Standards

## **iZotope for Forensic Audio Analysis**

Resolution Video

October 25<sup>th</sup> – 26<sup>th</sup>, 2018

16 Hours

- Advanced techniques of removing all types of noise
- Effects of harmonics on audio signals and how to correct
- Exporting settings and processing history for reporting
- Explanation and demonstrations of application module and plug-ins

## **Training in Digital Video Evidence Recovery**

Resolution Video Workshop

September 12<sup>th</sup> – 14<sup>th</sup>, 2016

24 Hours

- Recovery guidelines and best practices for working with digital video systems
- Evidence recovery workflow
- Understanding digital video security systems
- Introduction to computer technologies and computer networking
- Recovering the best evidence from digital video systems
- Maintaining chain of custody
- Submitting evidentiary copy

## **Hard Drive Imaging Workshop**

Resolution Video Workshop

September 15<sup>th</sup> – 16<sup>th</sup>, 2016

16 Hours

- Technological background and guidance for imaging and analyzing seized DVRs
- Proper procedures for imaging hard drives from DVRs
- Tools needed and analysis techniques for hard drives
- Troubleshooting steps in the event of DVR failure

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## **Training in Voice Identification**

The New York Institute of Forensic Audio

November 9<sup>th</sup> – 13<sup>th</sup>, 2015

40 Hours

- Emphasis on audio/video enhancement, authenticity, and forensic voice identification
- Creation of exemplar recordings
- Voice biometric analysis
- Preparation of files for comparison analysis
- Operation of Easy Voice and SIS II Software
- Aural Spectral voice comparison analysis
- Difference between telephonic and live recording testing

## **Training in Digital Video Processing Techniques**

Resolution Video Workshop

September 30<sup>th</sup> – October 2<sup>nd</sup>, 2014

24 Hours

- Technical operations behind digital video evidence
- Programs that allow for playback, capture, and enhancement
- Improved workflow for analyzing and enhancing standard and proprietary video

## **IAI International Educational Conference**

Minneapolis, Minnesota

August 10<sup>th</sup> – 16<sup>th</sup>, 2014

6 Hours

- Forensic Digital Image Processing Tips and Techniques
- The Fundamentals of Processing of Digital Evidentiary Photography
- Introduction to Forensic Gait Analysis

## **Training in Forensic Authentication of Digital Audio**

The University of Colorado Denver, National Center of Media Forensics

Denver, Colorado

September 9<sup>th</sup> – 11<sup>th</sup>, 2013

24 Hours

- The latest forensic audio authentication techniques
- Advanced principles of forensic audio authentication
- Limitations of the forensic expert
- Digital evidence seizure and acquisition

## **Training in Video Analysis: Digital Sentry Configuration**

Pelco Global Training Institute

Indianapolis, Indiana

April 2008

40 Hours

- Programming and Operating CCTV Systems
- Analog to Digital Conversion
- Point, Tilt, Zoom Camera Operation
- Frame Rate Education and Workshop



## CERTIFICATE TRAINING

### **Audio & Video Identification/Restoration/Authentication Expert**

TASA (Technical Advisory Service for Attorneys)

1996 – Present

### **Registered Investigator (RI)**

ACFEI (American College of Forensic Examiners International)

2010

### **Certified Forensic Consultant (CFC)**

ACFEI (American College of Forensic Examiners International)

2012

### **Diplomate Status**

ACFEI (American College of Forensic Examiners International)

2014

## LICENSES

### **Licensed Private Investigator**

State of Michigan Department of Licensing and Regulatory Affairs

License No. 3701207275

2018 – Current

## PROFESSIONAL ASSOCIATION MEMBERSHIPS

- Current Member of Audio Engineering Society (AES), since 2005
- Current Member of the International Association for Identification (IAI), since 2006
- Member of the American College of Forensic Examiners (ACFE), 2006 – 2017

## MEDIA AND PUBLICATIONS

Published author of audio and video forensics articles (LEVA, Homeland Security magazine, and American College of Forensic Examiners International.)

**2021:** Appeared on 20/20 for the JonBenét Ramsey case for ABC News

**2019:** Appeared on TV series 'Unidentified: The Hunt for Contact' for The Discovery Channel as a Video Forensic Expert.

**2018:** Appeared on CNN for Forensic Audio Analysis to authenticate and enhance recordings produced by Michael Cohen of President Trump.

**2016:** Completed Biometric Voice Identification for The City of Warren, Michigan regarding allegations against Warren, Michigan Mayor Jim Fouts

**2015: *Los Angeles Times reaffirms decision that Ted Rall's blog post did not meet its standards:*** the LAPD records and other evidence "raise serious questions about the accuracy" of the blog post, and that Rall's work would no longer appear in The Times.

**2014: *Caught on Video – Cameras, Computers, and Control: Convenience or Conspiracy?*** This ACFEI peer-reviewed article provides an inside look at the ever-expanding role of today's security cameras and surveillance videos, used as a means of monitoring public activity and protecting citizens.

**2013-2014:** I worked with body camera manufacturer VIEVU and helped with their research and development of their body-worn cameras, which are primarily sold to more than 4,000 agencies in 16 countries. My team and I helped them test the field of view (FOV) for their cameras. We researched the various FOV options to learn what degree of a lens was most optimal in body-worn camera situations for forensic enhancement applications.

**2013: *JFK's Last Day*** - I was asked to enhance the sound quality and combine two separate recordings from the day of President John F Kennedy's assassination. I was interviewed by CNN regarding my findings.

**2013: *I'm the original voice of Siri*** – I was interviewed by Jessica Ravitz for CNN regarding the alleged voice of Apple's SIRI, a woman by the name of Susan Bennett.

**2011:** Was interviewed for the article *CCTV puts eyes on London rioters*

**2010:** Consulted as a Voice ID Expert for the Wall Street Journal

## INSTRUCTIONAL EXPERIENCE

- **2014 to 2018: University of Detroit Law School:** Lectured annually about what a forensic expert is and best practices for attorneys when working with a forensic expert
- **2015 & 2016: Clarkston High School:** General Forensic Sciences Lecture
- **2016: Duquesne University:** Gave a presentation during the seminar 'More Than Meets the Ear: Audio Forensics from JFK to Trayvon Martin'
- **2017: Oakland University, Class of Audio Production for Film:** Lectured on Audio and Video Forensics
- **2019: World Game Protection Conference, Las Vegas, Nevada:** Gave a presentation on the topic of 'Video Forensics in the Gaming Industry'
- **2019: Troy High School, Troy, Michigan:** Gave a presentation on the basics of audio and video forensics.

- **2019: Troy Police/Fire Training Facility**, Troy, Michigan: Gave a presentation on the basics of audio and video forensics for the InfraGard group.

## PREVIOUS CASE EXPERIENCE

I have worked on several audio, video, and image forensic investigations, ranging from cases in the United States as well as many other countries internationally. The following is a compilation of several cases I have worked on and testified in as an expert witness:

### **1. The People of The State of Colorado v. Michael Blagg**

Attorney Douglas K. Wilson

Attorney Tina Fang

Colorado State Public Defender

Judge Tamara Russell

District Court, Jefferson County

Golden, Colorado – February 20<sup>th</sup> – March 30<sup>th</sup>, 2018

- Forensic Audio Analysis
- Forensic Audio Enhancement
- Testified in the field of forensic audio enhancement and analysis.

### **2. Robert Riesenman V. John Baser; Laurie Baser; James Lovejoy; Jason Cavallini**

Attorney Greg Johnson

Lewis Brisbois Law Firm

Judge Warren Stracener

Cameron Park Branch of Superior Court, Eldorado County

Sacramento, California – December 2017

- Forensic Evidence Recovery
- Forensic Video Enhancement
- Forensic Video Authentication
- Forensic Exemplar Creation and Comparative Analysis
- Testified in the field of forensic evidence recovery and forensic video enhancement, authentication, and comparative analysis.

### **3. United States V. Nicholas Djokich**

Attorney Jim Feldman

Senior Judge Mark L. Wolf

Boston Federal Court

Boston, Massachusetts – 2017

- Forensic Audio Authentication
- Testified in the field of forensic audio authentication



#### **4. Administrative Hearing, Reeths-Puffer School**

Attorney Eric Delaporte

Delaporte Law, PLLC

Okemos, Michigan – 2017

- Forensic Video Enhancement
- Forensic Identification and Analysis
- Testified in the field of forensic video clarification, identification, and analysis.

#### **5. Charlestine Lindsey, et al. V. Louisville SW Hotel, LLC, et al.**

Attorney Megan O'Reilly

Blackburn Domene & Burchett

Judge Angela McCormick Bisig

Jefferson County Circuit Court

Louisville, Kentucky – January 2017

- Forensic Video Analysis
- Forensic Video Enhancement

#### **6. Reddie V. Crawford County, City of Grayling, John Klepadlo and Alan Somero**

Michelle Van Buren

Personal Representative for the Estate of William Reddie; deceased and William

Attorney Chris Trainor

Judge Thomas L. Ludington

Bay County District Court

White Lake, Michigan – 2016

- Forensic Video Analysis
- Forensic Video Authentication
- Testified in the evidentiary hearing in the field of forensic analysis and authentication

#### **7. State V. Timothy Barb**

Attorney John E. Curran

Curran & Associates

Randolph County Circuit Court

Huntsville, Missouri – 2016

- Forensic Video Enhancement
- Testified in the field of forensic video clarification

#### **8. State of Oregon V. Sassarini**

Attorney Rosalind Lee  
Curry County Circuit Court  
Eugene, Oregon – July 2016

- Forensic Video Authentication
- Testified in the field of forensic video authentication

## **9. Patrick and Merry Hitchcock V. Art Jensen**

Attorney Todd Nye  
Judge Robert Bennett  
34<sup>th</sup> Circuit Court  
Roscommon, Michigan – 2016

- Forensic Video Enhancement
- Forensic Video Authentication
- Testified in the field of forensic video clarification and authentication

## **10. People V. Djordje Jankulov**

Attorney David Kramer  
Judge Travis Reeds  
52<sup>nd</sup> District Court  
Novi, Michigan – 2016

- Forensic Video Analysis
- Forensic Video Enhancement
- Video Evidence Presentation
- Testified in the field of forensic video clarification and analysis

## **11. Commonwealth V. Elkins**

Attorney Jonah Stevens  
Hamilton and Stevens, PLLC  
Pike District Court, Division I  
Pikeville, Kentucky – 2016

- Forensic Video Enhancement
- Forensic Video Identification Analysis
- Testified in the field of forensic video clarification, identification, and analysis

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## **12. Jones V. Union Pacific Railroad**

Attorney Shawn Warner  
Shawn A. Warner Associates, Ltd.  
Judge Joan Lefkow  
Everett M. Dirksen U.S. Courthouse  
Chicago, Illinois – September 2016

- Forensic Video Analysis
- Forensic Video Authentication
- Testified in the field of forensic video authentication and analysis

## **13. Stern V. Shammass**

Attorney Andrew St. Laurent  
Judge Nicholas G. Garaufis  
Federal Court, Eastern District  
New York, New York – July 2015

- Forensic Video Authentication
- Testified in the field of forensic video authentication and analysis

#### **14. Reyes v. Tesoro**

Attorney William Dritsas  
Seyfarth Shaw, LLP  
Oakland, California – September 2015

- Forensic Audio Analysis
- Forensic Voice Identification
- Testified in the field of forensic audio analysis and voice identification

#### **15. People V. Kethlie Joseph Medford Center for Living**

New York Attorney General, Veronica Bindrim-MacDevitt  
Judge Collins  
Arthur Cromarty Court Complex  
Hauppauge, New York – May 2015

- Forensic Video Analysis
- Forensic Video Enhancement
- Multi-Camera Visual Synchronization
- Testified in the field of forensic video analysis and clarification

#### **16. State V. Bailey**

Attorney Tom Barr  
Judge Stephen Heimann  
Bartholomew County Circuit Court  
Colombus, Indiana – September 4, 2014

- Forensic Audio Authentication
- Testified in the field of forensic audio authentication

#### **17. State of Maryland V Shirley Bolton**

Attorney Ken Ravenell  
Baltimore, Maryland – August 2013  
Attorney Stanley Reed  
Ellicott City Circuit Court House  
Bethesda, Maryland – October 2014

- Forensic Video Authentication
- Forensic Video Enhancement
- Evidence Retrieval on Location
- Testified in the field of forensic video authentication and clarification

#### **18. Correia et al. V. The Town of Framingham et al.**

Attorney Ilyas Rona  
Milligan Coughlin  
United States Federal District Court of Massachusetts  
Boston, Massachusetts – 2013

- Forensic Video Enhancement
- Testified in the field of forensic video clarification

### **19. Steve Hicks V. City of Evansville, Indiana**

Mike Hayden  
Evansville, Indiana – December 2013

- Forensic Video Enhancement
- Testified in the field of forensic video clarification

### **20. People V. Eric Litwin**

Attorney Neny Uche  
Attorney Tamara Walker  
Judge Ryan  
LaSalle County 13<sup>th</sup> Judicial Circuit Court  
Chicago, Illinois – July 2013, October 2013, February 2014

- Forensic Video Authentication
- Testified in the field of forensic video authentication

### **21. United States of America V. Anthony Boykin**

Attorney Lisa Scolari  
Law Offices of Lisa Scolari  
US District Judge Colleen McMahon  
US Federal District Court, Southern District  
New York, New York – February 2013

- Forensic Video Enhancement
- Forensic Image Enhancement
- Testified in the field of forensic video and image clarification

### **22. People V. Louis Moux**

Attorney Renee Hill  
Attorney Murray Richmond  
Law Offices of Murray Richmond  
Bronx Supreme Criminal Court  
Bronx, New York – 2010

- Forensic Video Enhancement
- Forensic Video Authentication
- Testified in the field of forensic video clarification and authentication

### **23. U.S. Gold and Diamonds V. JKD Diamond Brokers**

Attorney Dianne Marx  
Federal Court



Dayton, Ohio – November 3<sup>rd</sup>, 2008

- Forensic Video Authentication and Analysis
- Testified in a deposition in the field of forensic video authentication and analysis

#### **24. Haddad V. Indiana Pacers**

Attorney Steven Potter  
Potter, DeAgostino, O'Dea, and Patterson  
Honorable Judge Anna Diggs Taylor  
Magistrate Judge Donald A. Scheer  
United States Federal District Court, Eastern District  
Auburn Hills, Michigan – September 19<sup>th</sup>, 2006

- Forensic Video Enhancement
- Testified in the field of forensic video clarification

#### **25. People of Ohio V. Wendell Jackson**

Attorney Charles McKinney  
Federal District Court, Southern District  
Eastern Division Courthouse  
Columbus, Ohio – 2006

- Forensic Audio Authentication
- Testified in the field of forensic audio authentication

#### **26. People of the State of Illinois V. Michael Hay**

Attorney Patrick Coolahan  
Coolahan, DeMeo & Beard, P.C.  
DuPage County Circuit Court  
Oak Brook, Illinois – 2005

- Forensic Video Enhancement
- Testified in the field of forensic video authentication

#### **27. David Brinker V. Municipality of Marysville**

Attorney Margolis Edelstein  
Pittsburgh, Pennsylvania – 2004

- Forensic Video Authentication
- Testified in the field of forensic video authentication via telephone

#### **28. E2 Disaster - People ex rel. City of Chicago V. Le Mirage, INC.**

Attorney Camille Conway  
Pugh, Jones & Johnson  
Chicago, Illinois – 2003

- Forensic Video Authentication

#### **29. The Judicial Tenure Commission V. Ferrara**

Attorney Mark Bendure

Bendure & Thomas  
Judge Ferrara  
Detroit, Michigan – 1998

- Forensic Audio Authentication
- Voice Identification
- Testified in the field of digital forensic audio authentication

## SELECT INTERNATIONAL CASES

### **Indian Forensic Lab**

Delhi, India – 2013

- Forensic Audio Authentication

### **Lila Pigliafiori**

Mount Isa, Qld Australia – 2012

- Forensic Video Analysis
- Forensic Video Enhancement

### **Attorney Trond Sefastsson**

Rättskonsulterna Sverige Ab  
Stockholm, Sweden – 2012

- Forensic Video Analysis

## SELECT LAW ENFORCEMENT CASES THAT I HAVE CONSULTED IN

*The following is a list of cases that I was retained to work on for different law enforcement departments across the US.*

### **1. Jerime Mitchell v City of Cedar Rapids**

**Attorney Elizabeth Jacobi**

**Attorney for City of Cedar Rapids**

Cedar Rapids, Iowa – December 9<sup>th</sup>, 2020

- Forensic Audio Analysis
- Forensic Audio Comparison
- Opposing expert rebuttal
- On-site testing at Police Department

### **2. The People of the State of MI V. Sandra Layne**

Detective Brad Boulet

West Bloomfield Township Police

West Bloomfield, Michigan – 2013

- Forensic Audio Enhancement
- Forensic Audio Identification and Analysis

### **3. St. Louis Metropolitan Police Department**

Sergeant Kirk Deeken

St. Louis, Missouri – 2013

- Forensic Audio Enhancement
- Forensic Video Enhancement

#### **4. Sparks Police Department**

Detective Dorothy Peterson

Sparks, Nevada – 2011

- Forensic Video Enhancement
- Forensic Audio Enhancement
- Forensic Transcription

### **SELECT CASES THAT I HAVE BEEN DEPOSED IN**

#### ***White -v- Super Gasoline Inc., et al***

Deposition for Attorney Sanford Friedman, Law Office of Sanford A Friedman, LLC  
Virginia – June 10<sup>th</sup>, 2019

#### ***Hamilton V. Speight et al.***

Deposition for Pierce Bainbridge Beck Price & Hecht LLP  
Detroit, Michigan – January 8<sup>th</sup>, 2019

#### ***Robert Riesenman V. John Baser; Laurie Baser; James Lovejoy; Jason Cavallini***

Deposition for Greg Johnson  
Sacramento, California – October 27<sup>th</sup>, 2017

#### ***Thorson V. Freedom Graphics***

Deposition for Paul O'Toole  
Pontiac, Michigan – August 29<sup>th</sup>, 2017

#### ***Burton V. Circle K***

Deposition for Robert Ortiz  
Albuquerque, New Mexico – February 22<sup>nd</sup>, 2017

#### ***Pamela Graszl V. Board of Education of Bloom-Carroll Local School District***

Deposition for Fred Bean  
Holland, Michigan – September 14<sup>th</sup>, 2015

#### ***Michelle Van Buren V. Crawford County, City of Grayling, John Klepadlo and Alan Somer***

Deposition for Chris Trainor  
White Lake, Michigan – September 10<sup>th</sup>, 2015

***Murphy V. Southeastern***  
Deposition for Danny Henderson  
Troy, Michigan – June, 16<sup>th</sup>, 2015



September 21, 2021

John Henry Yablonsky, CDCR # AL0373

30 Alta Road

San Diego, CA 92179

Dear Mr. Yablonsky:

The San Bernardino County Sheriff's Department ("Department") has concluded its review of the Public Records Act request wherein you seek the type of name and model of Sheriff recorder used during an interrogation which occurred on March 8, 2009.

The Department has located the attached documents, which may be responsive to your request. Duplication costs have been waived.

Sincerely,

San Bernardino County Sheriff's Department